

Ave Maria no.7

(dedicated to John Paul II.)

Petr Chaloupský OP (*1964)

Adagio (♩=45)

S A - ve Ma - ri - a gra - ti - a ple - na

A A - ve Ma - ri - a gra - ti - a ple - na

T To - tus tu - us sum, Vir - go Ma - ri - a. Vir - go pi - a.

(violino)

organo

Do - mi - nus te - cum Be - ne - dic - ta tu - in mu - li - e - ri - bus

Do - mi - nus te - cum Be - ne - dic - ta tu - in mu - li - e - ri - bus

Ma - ter nos - tri, Re - dem - pto - ris,

et be - ne - di - ctus fru - ctus ven - tris tu - i Je - sus.

et be - ne - di - ctus fru - ctus ven - tris tu - i Je - sus.

-a-

San-cta Ma-ri-a Ma-ter De-i
San-cta Ma-ri-a Ma-ter De-i
Vir-go De-i, Vir-go pi-a Ma-ter mun-di Sal-va-to-ris.

This system contains the first three staves of the musical score. The top two staves are vocal lines with lyrics. The third staff is a piano accompaniment line. A fourth staff, highlighted in red, contains a melodic line. The piano accompaniment is shown in grand staff notation (treble and bass clefs).

o-ra pro no-bis pec-ca-to-ri-bus nunc et in ho-ra
o-ra pro no-bis pec-ca-to-ri-bus nunc et in ho-ra
To-tus tu-us sum, Vir-go Ma-ri-a.

This system contains the next three staves. It continues the vocal and piano parts from the first system. The piano accompaniment continues in grand staff notation. A red-styled melodic line is also present.

mor-tis no-strae A-men. A-men. A-men.
mor-tis no-strae A-men. A-men. A-men.
A-men. A-men. A-men.

This system concludes the piece with three staves. The vocal lines end with the word 'A-men' repeated three times. The piano accompaniment concludes with a final chord. A red-styled melodic line is also present.