

Aleluia (6.1 Slavnost Zjevení Páně)

Petr Chaloupský OP (*1964)

(nebo jen echo varhany)

Musical score for the first system. It features a vocal line (S) and a piano accompaniment (T/B). The key signature is one sharp (F#) and the time signature is 8/8. The vocal line begins with a fermata and then sings 'A - le - lu - ia, a - le - lu - ia, a - le - lu - ia,'. The piano accompaniment provides a rhythmic and harmonic foundation.

A - le - lu - ia,

a - le - lu - ia,

a - le - lu - ia,

(možno zpívat i bez fugy)

To Coda ⊕

Musical score for the second system. It features a vocal line (S+Lid) and a piano accompaniment (f). The key signature is one sharp (F#) and the time signature is 8/8. The vocal line sings 'a - le - lu - ia, a - le - lu - ia, a - le - lu - ia, a - le - lu - ia,'. The piano accompaniment is marked 'f' and features a fugue-like texture.

a - le - lu - ia,

a - le - lu - ia,

a - le - lu - ia,

a - le - lu - ia,

Musical score for the third system. It features a vocal line (S) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 8/8. The vocal line sings 'Viděli jsme hvězdu na vý - cho - dě a přišli jsme se poklonit Pa - nu,'. The piano accompaniment features a prominent organ-like texture.

Viděli jsme hvězdu na vý - cho - dě

a přišli jsme se poklonit

Pa - nu,

Musical score for the fourth system. It features a vocal line (S) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 8/8. The vocal line sings 'neboť se nám zrodil Spa - si - tel, celého světa vy - ku - pi - tel.' The piano accompaniment continues the organ-like texture.

neboť se nám zrodil

Spa - si - tel,

celého světa vy - ku - pi - tel.

D.C. al Coda

Aleluia (fugato)

⊕
Coda

Petr Chaloupský OP (*1964)

A - le - lu - ia, a - le - lu - ia, a - le - lu - ia, a - le - lu - ia,

mf

A - le - lu - ia, a - le - lu - ia,

a - le - lu - ia, a - le - lu - ia, a - le - lu - ia, a - le - lu - ia,

A - le - lu - ia, a - le - lu - ia,

a - le - lu - ia, a - le - lu - ia, a - le - lu - ia, a - le - lu - ia,

a - le - lu - ia, a - le - lu - ia, a - le - lu - ia, a - le - lu - ia,

a - le - lu - ia, a - le - lu - ia, a - le - lu - ia, a - le - lu - ia,

a - le - lu - ia, a - le - lu - ia, a - le - lu - ia, a - le - lu - ia,

- le - lu - ia, a - le - lu - ia, a - le - lu - ia,

- ia, a - le - lu - ia, a - le - lu - ia, a - le - lu - ia, a - le - lu - ia,

rit.

- ia, a - le - lu - ia, a - le - lu - ia, a - le - lu - ia, a - le - lu - ia,