



10

*p* *mf* *p* *mf*

Spi - ri - tus. Ve - ni San - cte Spi - ri - tus. Ve - ni San - cte Spi - ri - tus. Ve - ni San - cte Spi - ri - tus. Ve - ni San - cte Spi - ri - tus. Ve - ni San - cte Spi - ri - tus.

Spi - ri - tus. Ve - ni San - cte Spi - ri - tus. Ve - ni San - cte Spi - ri - tus. Ve - ni San - cte Spi - ri - tus. Ve - ni San - cte Spi - ri - tus.

*p* *mf* *p* *mf*

*mf* *p* *mf*

*mf* *p* *mf*

*mf*



25 *Legato*  
*mp* *f* *Fugato* *mf*  $\text{♩} = 95$  *San - cte Spi - ri - tus*

*mp* *f* *mf*  
Ve - ni San - cte Spi - ri - tus. Ve - ni San - cte Spi - ri - tus. Ve - ni San - cte Spi - ri - tus. Ve - ni San - cte Spi - ri - tus. Ve - ni

*mp* *f* *mf*

*mp* *f* *mf*

*mp* *f* *mf*

*mp* *f* *mf*

*mp* *f* *mf*



40

*Legato*  
*mp* *f*

Ve - ni San - cte Spi - ri - tus. Ve - ni San - cte Spi - ri - tus. Ve - ni San - cte Spi - ri - tus. Ve - ni San - cte Spi - ri - tus. Ve - ni San - cte Spi - ri - tus. Ve - ni San - cte Spi - ri - tus.

Ve - ni San - cte Spi - ri - tus. Ve - ni San - cte Spi - ri - tus. Ve - ni San - cte Spi - ri - tus. Ve - ni San - cte Spi - ri - tus. Ve - ni San - cte Spi - ri - tus.

*rit.* *mp* *f*

*rit.* *mp* *f*

*rit.* *mf* *rit.*

The image shows a page of a musical score for the hymn 'Ve-ni San-cte Spi-ri-tus'. It consists of seven staves. The top two staves are for the vocal parts (Soprano and Alto/Tenors/Bass), with lyrics written below the notes. The lyrics are: 'Ve - ni San - cte Spi - ri - tus. Ve - ni San - cte Spi - ri - tus. Ve - ni San - cte Spi - ri - tus. Ve - ni San - cte Spi - ri - tus. Ve - ni San - cte Spi - ri - tus. Ve - ni San - cte Spi - ri - tus.' The piano accompaniment is spread across the bottom five staves. The score includes various performance markings: 'Legato' and 'mp' (mezzo-piano) at the beginning, 'f' (forte) later on, and 'rit.' (ritardando) in several places. There are also fermatas and slurs throughout the piece. The key signature has one flat (B-flat), and the time signature is 4/4.