

Gloria

Petr Chaloupský (*1964)

Gló - ri - a in ex - cé - sis De - o.

Allegro
♩ = 110

f 3 3 3 3 3 3 3 3

The first system of the musical score for 'Gloria'. It features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with the lyrics 'Gló - ri - a in ex - cé - sis De - o.' and continues with a melodic line. The piano accompaniment starts with a rest, followed by a series of triplets in the right hand and chords in the left hand. The tempo is marked 'Allegro' with a quarter note equal to 110 beats per minute.

4 *S*
Et in ter - ra pax ho - mí - ni - bus bo - nae vo - lun - tá - tis.

mf

J = 100
mp

mp

The second system of the musical score. It begins with a measure rest, followed by a vocal line in treble clef with the lyrics 'Et in ter - ra pax ho - mí - ni - bus bo - nae vo - lun - tá - tis.' The piano accompaniment features a series of sustained chords in the right hand and a melodic line in the left hand. The tempo is marked 'J' = 100, and the dynamics are 'mf' and 'mp'.

7

J = 110
mf 3 3 3 3 3 3 3 3

The third system of the musical score. It begins with a measure rest, followed by a vocal line in treble clef. The piano accompaniment features a series of triplets in the right hand and chords in the left hand. The tempo is marked 'J' = 110, and the dynamics are 'mf'.

10 $\text{♩} = 90 + S$ S

Lau - dá-mus te, be - ne - dí - ci-mus te, a - do - ra-mus te, glo - ri - fi - cá-mus te.

f *mf* *mf*

14 $\text{♩} = 100$ $\text{♩} = 90$

Grá - ti - as á - gi-mus ti - bi pro-pter mag-nam

mf *f* *mp* *mp*

21

gló - ri - am tu - am.

Dó - mi - ne De - us, Rex cae - les - tis.

mf

De - us Pa - ter om - ní - po - tens.

Dó - mi - ne Fi - li u - ni gé - ni - te Je - su Chri - ste.

Dó - mi - ne De - us. A - gnus De - i, Fi - li - us Pa - tris.

$\text{♩} = 110$

54 $\text{♩} = 90$

mf Qui tol - lis pec-cá - ta mun-di,

mf Qui tol - lis pec-cá - ta mun-di,

58

$\text{♩} = 110$ *mf*

61 $\text{♩} = 90$

f *L+S* mi - se - re - re no - bis.

mf mi - se - re - re no - bis.

f

65

$\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 90$
mf *mp*
 Qui tol - lis pec - cá - ta mun - di, sú - ci - pe de - pre - ca - ti - ó - nem nos - tram.

68

$\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 90$
mf *mp*
 Qui se - des ad déx - te - ram Pá - tris. mi - se - re - re no - bis.

71

$\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 90$
mf *mp*
 mi - se - re - re no - bis.

75 $\text{♩} = 90$ $L+S$ f

Quó-ni-am tu so-lus San-ctus, tu so-lus Dó-mi-nus,

Quó - ni - am tu so - lus San-ctus, tu so - lus Dó - mi - nus,

mp f

79 mf $L+S$ f

Je-su Chri - ste, Cum San-cto Spi - ri - tu, in gló - ri - a De - i Pa - tris.

tu so-lus Al - tís - si-mus, Cum San-cto Spi - ri - tu, in gló - ri - a De - i Pa - tris.

mp f

83 $\text{♩} = 75$ $\text{♩} = 50$ ff $rit.$

A - men.

A - men.