

Adagio (♩=65)

mf

sub Pon - ti - o Pi - la - to

S

mf
Cru - ci - fix - us e - ti - am pro no - bis:

sub Pon - ti - o Pi - la - to

mp

mp

pas - sus et se - pul - tus est.

pas - sus et se - pul - tus est.

Vivo (♩=90)

ff

f

mf

♩=75

L

Et re - sur - re - xit ter - ti - a di - e,

Et re - sur - re - xit ter - ti - a di - e,

fff

mf

mf

Andante (♩=70)

S

se - cun-dum Scrip - tu - ras. Et a-scen-dit in coe - lum,

mp

♩=40

se - cun-dum Scrip - tu - ras. *♩=75* *II.*

mf *mp* *ff* *mp*

L

Et i - te - rum ven - tu - rus est cum glo - ri - a,

mf *f*

se - det ad dex-te - ram Pa - tris. Et i - te - rum ven - tu - rus est cum glo - ri - a,

f *mf* *mf*

S^{mf}

iu - di - ca - re vi - vos et mor - tu - os, cu - ius re - gni non e - rit fi - nis. Et in Spi - ri - tum

iu - di - ca - re vi - vos et mor - tu - os, cu - ius re - gni non e - rit fi - nis.

f *mp* *mp*

San - ctum, Do - mi - num, *mf* et vi - vi - fi - can - tem: qui ex Pat - re

This system contains the first two lines of the hymn. The vocal parts (Soprano and Bass) enter with the lyrics "San - ctum, Do - mi - num," followed by a rest. The piano accompaniment begins with a series of chords in the left hand and a melodic line in the right hand. The lyrics "et vi - vi - fi - can - tem:" are sung by the bass, and "qui ex Pat - re" is sung by the soprano. The system ends with a 2/4 time signature change.

Fi - li - o - que pro - ce - dit. qui ex Pat - re

This system contains the third and fourth lines of the hymn. The vocal parts continue the melody. The piano accompaniment features a more active right hand with eighth and sixteenth notes, while the left hand provides a steady harmonic foundation with sustained chords. The lyrics "Fi - li - o - que pro - ce - dit." are sung by the soprano, and "qui ex Pat - re" is sung by the bass.

Fi - li - o - que pro - ce - dit.

This system contains the fifth and sixth lines of the hymn. The vocal parts continue the melody. The piano accompaniment maintains the same harmonic structure as the previous system, with a more active right hand and sustained chords in the left hand. The lyrics "Fi - li - o - que pro - ce - dit." are sung by the soprano.

S

Qui cum Pat-re et Fi-li-o si-mul a-do-ra-tur, et con-glo-ri-fi-ca-tur:

et con-glo-ri-fi-ca-tur: qui lo-cu-tus

This system contains a vocal melody (Soprano) and a piano accompaniment. The vocal line begins with a series of eighth notes, followed by a half note, and then a quarter note. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines. The time signature is 2/4.

J=50

qui lo-cu-tus est per pro-phe-tas.

est per pro-phe-tas.

This system continues the musical piece. The vocal line has a tempo marking of *J=50* above it. The piano accompaniment continues with its harmonic support. The system concludes with a double bar line.