

" Ave Maria č.4 "

Téma: Henryk Gorecki (1933-2010) - (measure 10-11)

Petr Chaloupský (*1964)

♩=80 *mf*

6

10 Téma: Henryk Gorecki -----

1. A - ve Ma - ri - a gra - ti - a ple - na
2. San - cta Ma - ri - a, Ma - te - er De - i

14

Do - mi - nus te - cum Be - ne - dic - ta tu - in mu - li - e - ri - bus et
o - ra pro no - bis pec - ca - to - ri - bu - - us nunc et in ho - ra in

20

be - ne - di - ctus fru - ctus ven - tris tu - i Je - sus.
ho - ra mor - tis no - strae A - men A - - - men.

23

Musical score for measures 23-25. The piece is in 6/4 time with a key signature of one sharp (F#). The tempo is marked *mf* (mezzo-forte). The score consists of two staves: a treble clef staff and a bass clef staff. The music features a steady accompaniment in the bass and a more active melody in the treble.

26

Musical score for measures 26-30. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked *f* (forte) at the beginning and *mf* (mezzo-forte) later. The score consists of two staves: a treble clef staff and a bass clef staff. The music features a steady accompaniment in the bass and a more active melody in the treble.

31

Musical score for measures 31-34. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked *rit.* (ritardando). The score consists of two staves: a treble clef staff and a bass clef staff. The music features a steady accompaniment in the bass and a more active melody in the treble. A fermata is placed over the final note of the treble staff in measure 34.