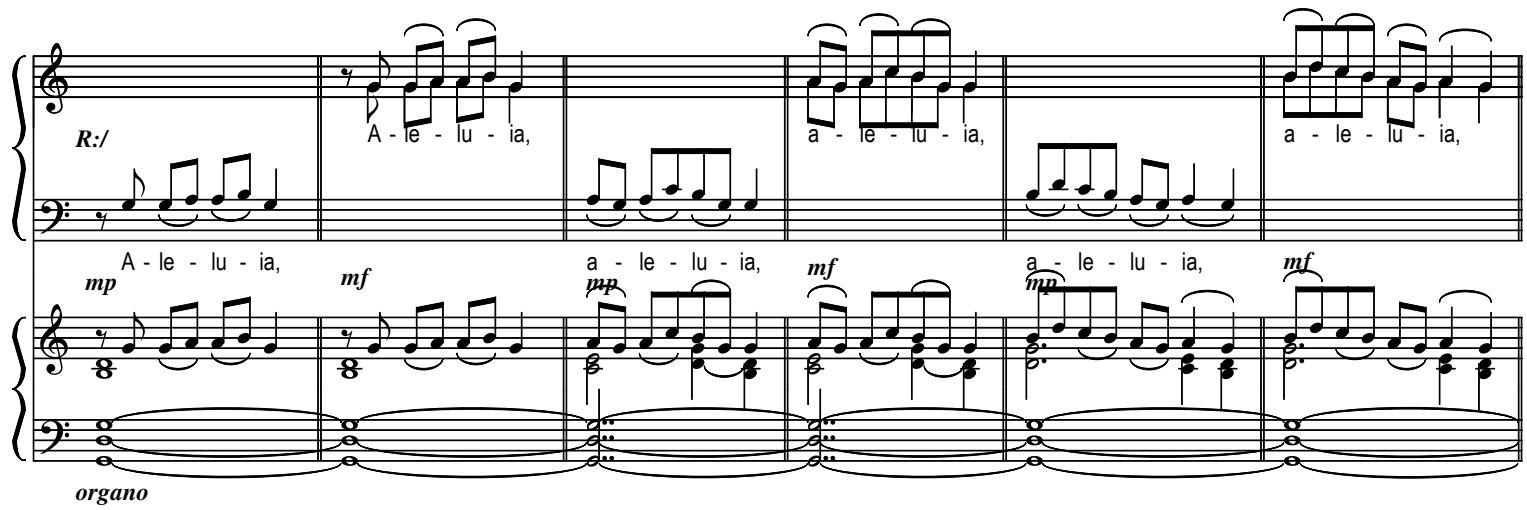
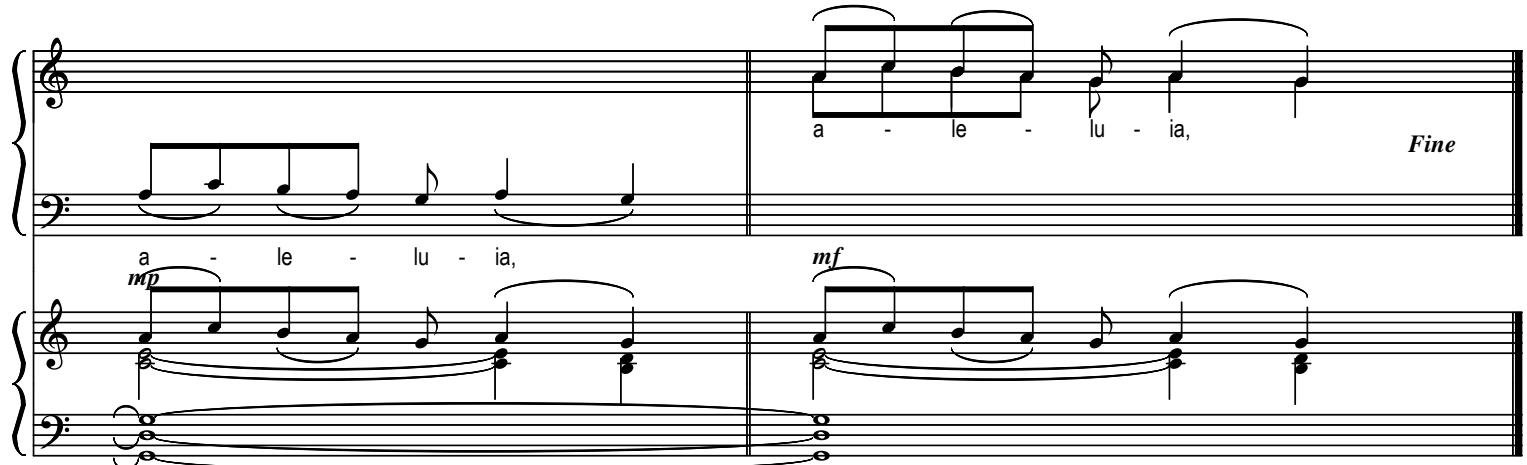


žalm 118(117)

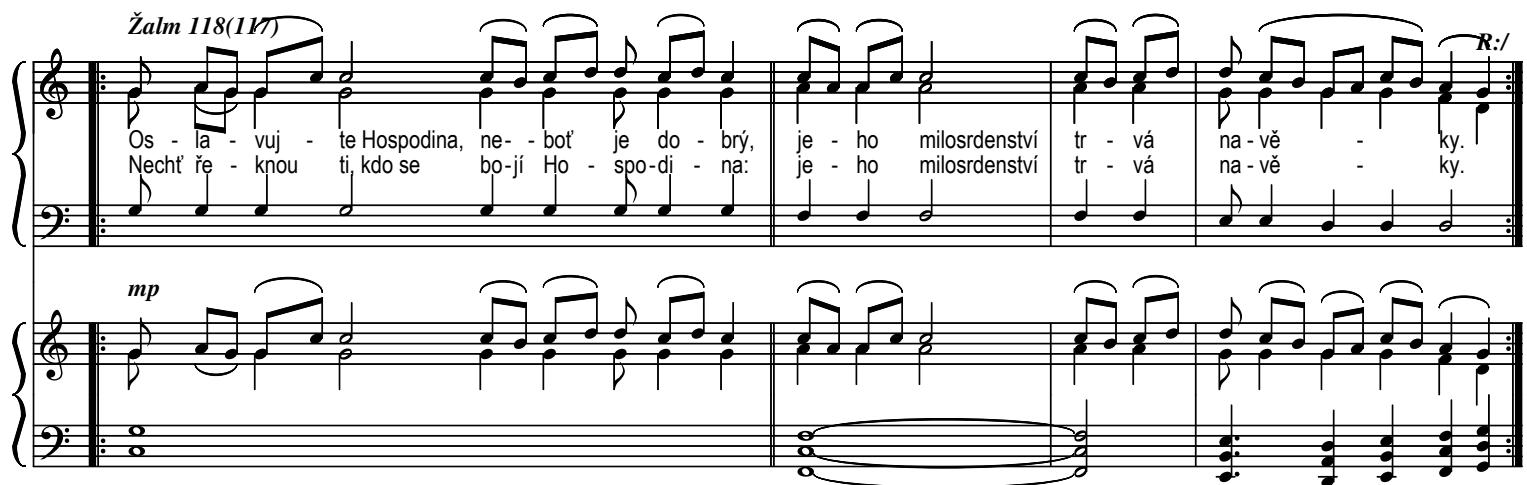
Petr Chaloupský (*1964)



Musical score for organo and organo. The score consists of two staves. The top staff is for organo, featuring a treble clef, a key signature of one sharp, and common time. The bottom staff is also for organo, featuring a bass clef, a key signature of one sharp, and common time. The vocal line "aleluia" is repeated four times. Dynamics include *R:/*, *mp*, *mf*, *pmp*, *mf*, *mfp*, and *mf*. The word "organo" is written below the bottom staff.



Continuation of the musical score for organo and organo. The vocal line continues with "aleluia". The dynamics *mf* and *Fine* are indicated at the end of the section. The organo part features sustained notes and chords.



Continuation of the musical score for organo and organo. The vocal line begins with "Žalm 118(117)". The lyrics are:

Os - la - vuj - te Hospodina, ne - bot' je do - brý, je - ho milosrdenství tr - vá na - vě - ky.
Nechť ře - knou ti, kdo se bo - jí Ho - spo - di - na: je - ho milosrdenství tr - vá na - vě - ky.

The organo part features sustained notes and chords.