

Stabat Mater

T:Jacopone da Todi 13.st/H:Petr Chaloupský 2005

1.Stá-la Mat-ka od-ho-dla-ně , v sl-zách ve - dle kří-že Pá-ně , na kte-rém Syn

Musical notation for the first system, featuring a vocal line and piano accompaniment. The vocal line is in a soprano register, and the piano accompaniment is in a grand staff format. The music is in a minor key and 3/4 time.

je-jí pněl. , Je-jí du-ši v hoř-kém lká-ní , sklí-če - nou, bez smi-lo - vá-ní ,

Musical notation for the second system, continuing the vocal line and piano accompaniment. The vocal line is in a soprano register, and the piano accompaniment is in a grand staff format. The music is in a minor key and 3/4 time.

do hlu-bin meč o-te - vřel.

Musical notation for the third system, concluding the vocal line and piano accompaniment. The vocal line is in a soprano register, and the piano accompaniment is in a grand staff format. The music is in a minor key and 3/4 time.

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2. Ó jak smut-ná, zkor-mou-ce-ná, by-la o - na sva-tá že-na, Mat-ka Po-že-

The first system of musical notation consists of two staves. The upper staff is a vocal line in G major, with a treble clef and a key signature of one sharp (F#). The lower staff is a piano accompaniment in G major, with a bass clef and a key signature of one sharp (F#). The music is in a 3/4 time signature. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

- hna-né - ho! , Jak se chvě-la, jak tr - pě-la, zbož-ná Mat-ka, když vi - dě-la,

The second system of musical notation continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same eighth-note bass line and chords. The system ends with a fermata over the final note.

mu-ka Sy-na mi-lé - ho!

The third system of musical notation shows the final part of the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same eighth-note bass line and chords. The system ends with a fermata over the final note.

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3.Kdo z nás by se za pláč sty-děl, kdy-by Mat-ku Pá-ně vi-děl, v těž-kém ho-ří

The first system of musical notation consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: "3.Kdo z nás by se za pláč sty-děl, kdy-by Mat-ku Pá-ně vi-děl, v těž-kém ho-ří". The piano accompaniment features a steady bass line with chords in the right hand.

ne-vin - ném. , Kdo by zů - stal bez bo - le-sti, sva-tou Mat-ku vi-da né-sti,

The second system of musical notation continues the vocal line and piano accompaniment. The lyrics are: "ne-vin - ném. , Kdo by zů - stal bez bo - le-sti, sva-tou Mat-ku vi-da né-sti,". The piano accompaniment continues with a similar texture, featuring a bass line and chords.

mu-ka kří-že se Sy - nem!

The third system of musical notation concludes the vocal line and piano accompaniment. The lyrics are: "mu-ka kří-že se Sy - nem!". The piano accompaniment ends with a final chord in the right hand.

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4.Pro ne-pra-vost hříš-ných bra-tří , tr-pí Je - žiš. Na něj pa-tří, jak ho člo-věk

The first system of musical notation consists of two staves. The upper staff is a vocal line in G major, with a treble clef and a key signature of one sharp (F#). The lower staff is a piano accompaniment in G major, with a bass clef and a key signature of one sharp (F#). The music is in 3/4 time. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

bi - čo - val; , na dra - hé - ho hle - dí Sy - na, , jak o - puš - těn,

The second system of musical notation consists of two staves. The upper staff is a vocal line in G major, with a treble clef and a key signature of one sharp (F#). The lower staff is a piano accompaniment in G major, with a bass clef and a key signature of one sharp (F#). The music is in 3/4 time. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

v mu-kách hy-na, du-cha Ot-ci o-de - vzdal.

The third system of musical notation consists of two staves. The upper staff is a vocal line in G major, with a treble clef and a key signature of one sharp (F#). The lower staff is a piano accompaniment in G major, with a bass clef and a key signature of one sharp (F#). The music is in 3/4 time. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

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5.Nu-že, Mat-ko, lás-ky zdr-oji, dej ať bol mě s te-bou spo-jí, ať jej s te-bou

The first system of musical notation consists of two staves. The upper staff is a vocal line in G major, with a treble clef and a key signature of one sharp (F#). The lower staff is a piano accompaniment in G major, with a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, 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F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#

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6.Sva-tá Mat-ko, vrouc-ně pro-sím, dej ať v hlou-bi srd-ce no-sím, ži-vé sto-py

The first system of musical notation consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: "6.Sva-tá Mat-ko, vrouc-ně pro-sím, dej ať v hlou-bi srd-ce no-sím, ži-vé sto-py". The piano accompaniment features a steady bass line with chords in the right hand.

sva-tých ran, na bo - les - tech Sy-na tvé - ho, pro mé hří - chy

The second system of musical notation continues the vocal line and piano accompaniment. The lyrics are: "sva-tých ran, na bo - les - tech Sy-na tvé - ho, pro mé hří - chy". The piano accompaniment continues with a similar texture, featuring a bass line and chords.

zmu-če - né - ho, ať i mně je po-díl dán!

The third system of musical notation concludes the vocal line and piano accompaniment. The lyrics are: "zmu-če - né - ho, ať i mně je po-díl dán!". The piano accompaniment ends with a final chord in the right hand.

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7.Dej, ať rá - da du - še strá - dá, s Kris - tem sná - šet mu - ka žá - dá, den - ně, po - kud

The first system of musical notation consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a treble clef and a key signature of one flat (B-flat). The piano accompaniment starts with a bass clef and a key signature of one flat. The music is in a 3/4 time signature. The vocal line has a melodic contour that rises and then falls, with some notes tied across measures. The piano accompaniment provides a harmonic and rhythmic foundation with chords and moving lines in both hands.

bu - du žít; ved - le kří - že s te - bou stá - ti, spo - lu s te - bou věr - ně lká - ti,

The second system of musical notation continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one flat. The piano accompaniment has a bass clef and a key signature of one flat. The music continues with similar melodic and harmonic patterns as the first system, with the vocal line and piano accompaniment working together to convey the text.

Sy - na tvé - ho us - mí - řit!

The third system of musical notation concludes the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one flat. The piano accompaniment has a bass clef and a key signature of one flat. The system ends with a double bar line, indicating the end of the piece.

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8.Pan-no pan-nen, jas-ná Pa-ní, dej mi ve svém sli-to-vá-ní, dru-hem tvé-ho

The first system of musical notation consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and continues with a melodic line. The piano accompaniment features a steady bass line with chords in the right hand.

ža-lu být; , v kaž-dé do-bě blíz-ký to-bě, , ať smrt Pá-ně

The second system of musical notation continues the vocal line and piano accompaniment. The vocal line includes a sharp sign (F#) in the second measure, indicating a key signature change. The piano accompaniment maintains its harmonic support.

ne-su v so-bě, z je-ho ran ať u-mím žít.

The third system of musical notation concludes the vocal line and piano accompaniment. The vocal line ends with a half note G4. The piano accompaniment concludes with a final chord in the right hand.

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9. Ať mě kaž-dý bol s ním sblí-ží, ať mám lás-ku k je-ho kří-ži, sva-tou kr-ví

The first system of musical notation consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: "9. Ať mě kaž-dý bol s ním sblí-ží, ať mám lás-ku k je-ho kří-ži, sva-tou kr-ví". The piano accompaniment features a steady bass line with chords in the right hand.

o-po - jen! , A - bych ne-byl vy-dán oh-ni, pří-mlu - va-mi Pá-na poh-ni,

The second system of musical notation continues the vocal line and piano accompaniment. The lyrics are: "o-po - jen! , A - bych ne-byl vy-dán oh-ni, pří-mlu - va-mi Pá-na poh-ni,". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

chraň mě, Pan-no v soud-ný den!

The third system of musical notation concludes the vocal line and piano accompaniment. The lyrics are: "chraň mě, Pan-no v soud-ný den!". The piano accompaniment ends with a final chord in the right hand.

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10. Až se bu-du od-tud brá-ti, Kris-te, rač mi s Mat-kou dá-ti, v ne-bi pal-mu

Musical notation for the first system, measures 10-13. The score is in G minor (one flat) and 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "10. Až se bu-du od-tud brá-ti, Kris-te, rač mi s Mat-kou dá-ti, v ne-bi pal-mu".

ví-tězs-tví; a když to-to tě-lo sko-ná, dej ať du-še bez-ú - hon-ná,

Musical notation for the second system, measures 14-17. The score is in G minor (one flat) and 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "ví-tězs-tví; a když to-to tě-lo sko-ná, dej ať du-še bez-ú - hon-ná,".

v raj-ské slá-vě tvé se skví!

Musical notation for the third system, measures 18-21. The score is in G minor (one flat) and 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "v raj-ské slá-vě tvé se skví!".

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11. Teď v čas po-sled - ní na kří-ži, Mat-ka vi - dí, že se blí-ží, Sy-no-vo u-

Musical notation for the first line of the Stabat Mater, measures 1-4. The score is in G minor (one flat) and 3/4 time. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are: "11. Teď v čas po-sled - ní na kří-ži, Mat-ka vi - dí, že se blí-ží, Sy-no-vo u-".

- mu-če - ní. O - tev - ře - ný bok jest je-ho, pryš-tí - cí krev

Musical notation for the second line of the Stabat Mater, measures 5-8. The score continues in G minor and 3/4 time. The lyrics are: "- mu-če - ní. O - tev - ře - ný bok jest je-ho, pryš-tí - cí krev".

s vo-dou z ně-ho, vel-ké to zar - mou-ce - ní.

Musical notation for the third line of the Stabat Mater, measures 9-12. The score continues in G minor and 3/4 time. The lyrics are: "s vo-dou z ně-ho, vel-ké to zar - mou-ce - ní." The piece concludes with a final chord in the piano part.

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12. I sed-me-ro tvých bo-les-tí, roz-va-žu-ji s te-bou nés-ti, tak má du-še

The first system of musical notation consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady bass line with chords in the right hand.

na-ří - ká. An-na též to pro-ro - ku-je, Si - me - on to oz-na - mu-je,

The second system of musical notation continues the vocal line and piano accompaniment. The vocal line includes a sharp sign (F#) on the treble clef staff. The piano accompaniment maintains its harmonic support.

že srd-ce meč pro-ni - ká.

The third system of musical notation concludes the vocal line and piano accompaniment. The vocal line ends with a sharp sign (F#) on the treble clef staff. The piano accompaniment concludes with a final chord.

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13.Mat-ko tys pl - ná ža-los-ti, zba-ve-ná jsi vši ra-dos-ti, že Syn tvůj teď

The first system of musical notation consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment features a steady bass line with chords in the right hand.

o - ně - měl. Vždyť on pněl pro lid na kří-ži, hří - chů na-šich

The second system of musical notation continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment continues with a similar harmonic structure.

vel-kou tí-ži, za nás mno-ho vy-tr - pěl.

The third system of musical notation concludes the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment ends with a final chord in the right hand.

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14.Ti-še u hro - bu teď se-dí, zar-mou-ce - na k ne-bi hle-dí, Sy-náč-ka o-

Musical notation for the first system, measures 14-17. The score is in G minor (one flat) and 3/4 time. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 14.Ti-še u hro - bu teď se-dí, zar-mou-ce - na k ne-bi hle-dí, Sy-náč-ka o-

- pla-ka - la. Sl-za - mi mu hrob vy - krá-pí, pře-ve - li-ce se tak trá-pí,

Musical notation for the second system, measures 18-21. The score is in G minor (one flat) and 3/4 time. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: - pla-ka - la. Sl-za - mi mu hrob vy - krá-pí, pře-ve - li-ce se tak trá-pí,

ne-boť jej mi - lo-va - la.

Musical notation for the third system, measures 22-24. The score is in G minor (one flat) and 3/4 time. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: ne-boť jej mi - lo-va - la.

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15.Tvo-je ať ne - smír - ná ža - lost , i v nás hříš - ných vzbu - dí lí - tost ,

Musical notation for the first system, measures 15-18. The score is in G minor (one flat) and 3/4 time. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment consists of chords and moving lines in both hands.

a - by - chom se již ká - li. A - by - chom by - li smí - ře - ni , a též Sy - nem

Musical notation for the second system, measures 19-22. The score continues from the first system. The vocal line has a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues with chords and moving lines.

tvým spa - se - ni, věč - nos - ti tak do - sáh - li. A - men.

Musical notation for the third system, measures 23-26. The score concludes with a double bar line. The vocal line has a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment concludes with chords and moving lines.